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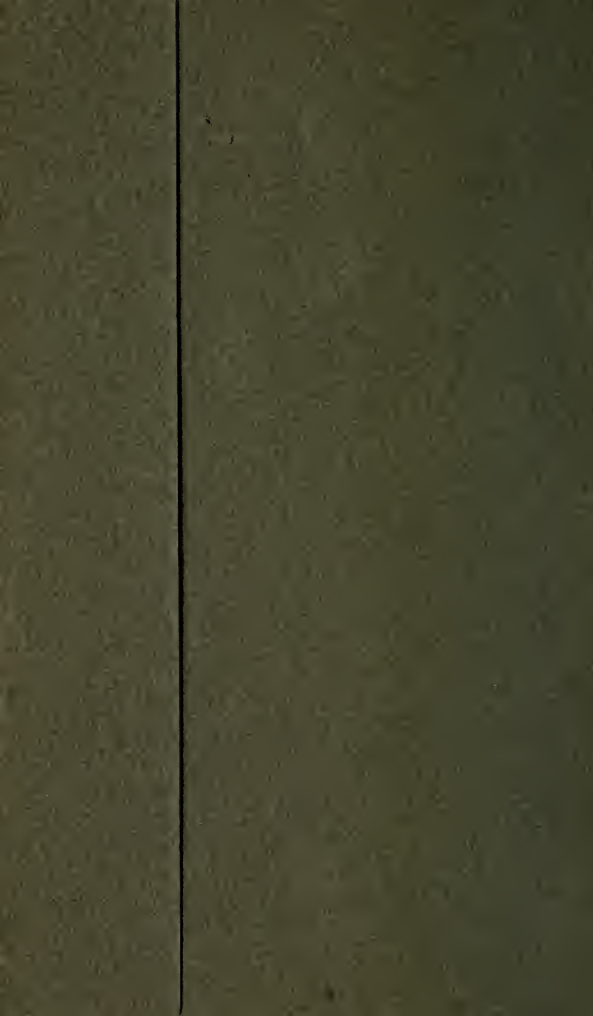


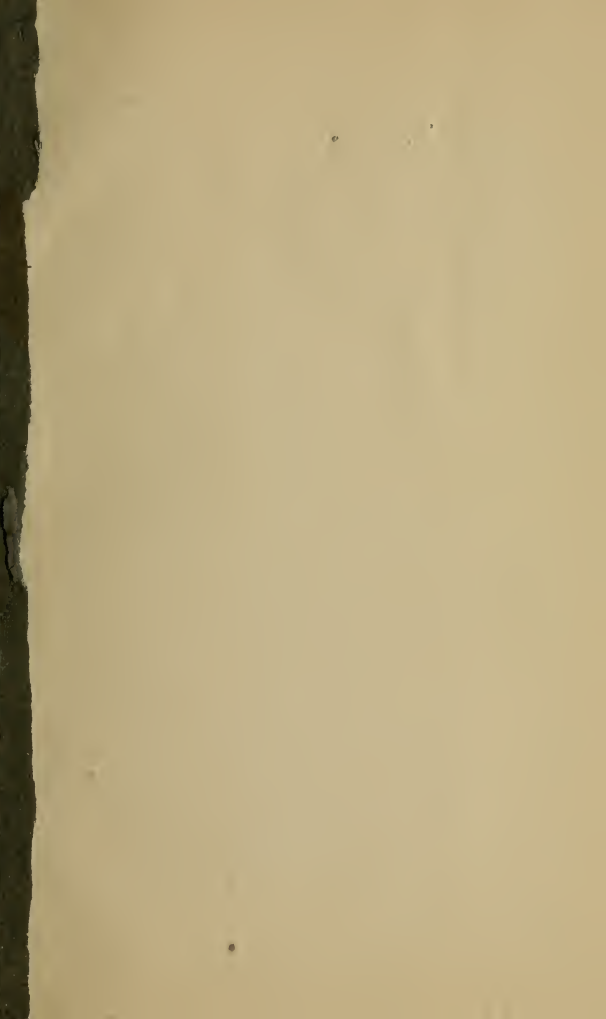
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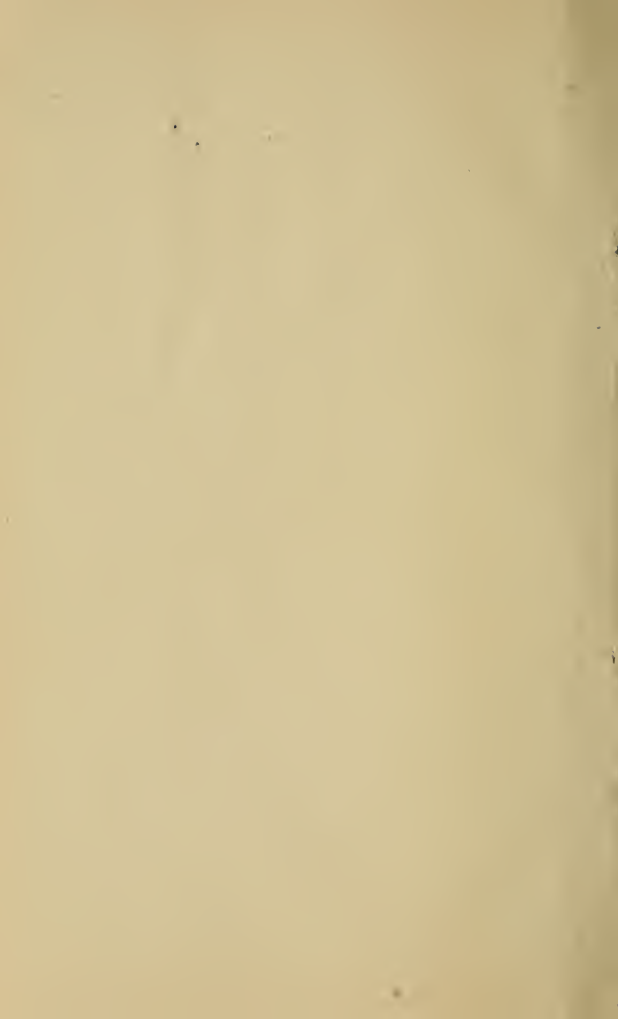
PERSONAL.

ADVICE GIVEN on how to act and what to wear; no notice to agents. Address THE-MAN-WHO-KNOWS-WHAT-YOU-WANT, 372 Bugler, Uptown.

PERSONS who saw lady injured by cable Grand st. and Broadway, Monday, communicated with J. E. V.







Personal



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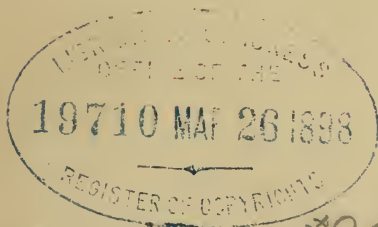
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Being

A brief treatise on what to wear
what not to wear and how
to do it by the man-
who-knows

1898



✓ New York #2

Rogers, Peet & Company

Outfitters
B

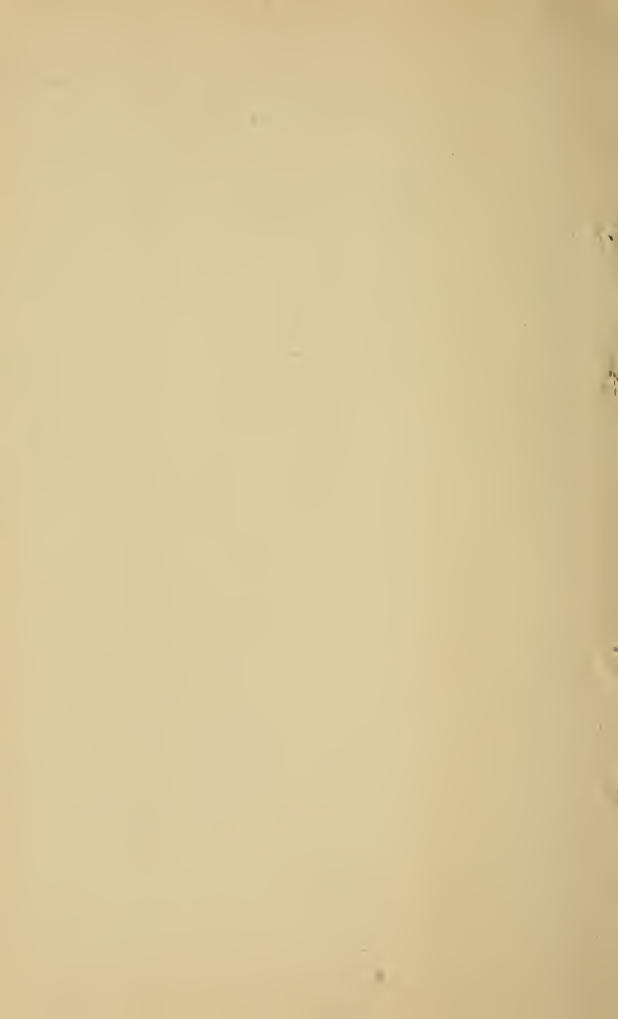
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Foreword



Foreword

I N offering these few disjointed suggestions on how to dress, we would wish it distinctly understood that they express, not an individual opinion, and are based, not on what we may or may not have to sell—but on a thorough investigation of the subject, after a careful reading of the one or two writers worthy of consideration, to whom we wish now to make due acknowledgment for all that has been appropriated.



Personal



lices in Philadelphia.

PERSONAL.

ADVICE GIVEN on how to act and what to wear; no notice to agents. Address THE-MAN-WHO-KNOWS-WHAT-YOU-WANT, 372 Bugler, Uptown.

PERSONS who saw lady injured by cable at Grand st. and Broadway, Monday
communicate with—

“But—”

“There is no ‘but’; you have asked my advice and I am the ‘Man-Who-Knows-What-You-Want’—at least, I ought to know, after giving it all these years of study.”

“Now let me begin at the beginning—the man undressed.”

“Night shirts are right, as you say, but pajamas are better; not only more comfortable, but, in case of a sudden call to activity, you are conscious of appearing well—a gentleman should appear well in any emergency, as the old phrase runs.”

“No, bath robes are not worn in bathing; the purpose they serve is that of a huge towel, made up, so ought

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always to be of Turkish toweling or like material."

"Bath slippers should be without heels; slippers of all kinds without heels are most consoling; but in either case, use plain, staid slippers, not the kind worked by 'the fair Arabella.' "

"Now to go on to the next stage, underwear; like all that's under cover, it reflects the man himself."

"Some men, in Summer, wear none at all, believing themselves cleaner and cooler without; others wear cotton or linen, with a change for each day; some are irritated in mind if they wear anything but wool; others are irritated in body if they do wear it; those who like to appear well under all circumstances incline to fancy stripes and bright colors—comfort, inclination, not fashion, presides over underwear."

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“Yes, brilliant-hued stockings are correct just now; but while ‘*they* come and go, black goes on forever.’”

“Wear black, and you are certain of being on the safe side; again, they are economical; apply the story of the maid-servant, who, reprimanded for making bread with hands not over-clean, replied: ‘Why, mum, it’s brown bread I’m a-making.’”

“When it comes to shirts, all else is unimportant as compared to donning fresh ones every day.”

“Where and how they open, matters comparatively little so long as they open in front—but don’t have the bosoms festooned with garlands of embroidered flowers; that should be relegated to the fashion plates of those journals that no one, who is anyone, ever reads; the simpler they are the better.”

“Have your cuffs a part of your shirt—it forces you to change when

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you should ; but, if you must wear detached ones, detach them, don't reverse them."

" Why, nonsense, of course if you can't afford to indulge in all the little distinctions and niceties of dress, it doesn't make you out any less a gentleman ; if anything, it's more often men-of-wealth who know the least on this and allied subjects."

" You remember the millionaire who went to the great silversmith for desert knives, and wouldn't buy them because they were 'too sharp for pie and would cut his mouth.'"

" Let me say here, one's financial condition has more to do with such questions than fashion. But attention to dress is not trivial, for while 'it doesn't make a man, it often helps to make a successful one'; and the study of it, at any rate, will prevent the wearing of red neckties at funerals."

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“Speaking of that, there is only one proper dress for men to wear at funerals : a black frock coat, dark trousers, dull scarf—not necessarily black, silk hat and grey gloves—black, only when you are a relative or close friend.”

“And you must not forget that black clothes don’t constitute mourning. A black satin tie or velvet collar is not mourning. On the other hand, don’t wear a wing collar, with the wings black, a shirt and handkerchief edged with black—or any like abominations which light-hearted Frenchmen use to express their grief.”

“Nor, as is popularly supposed, does the height of one’s hat-band express the depth of one’s grief, any more than as your grief diminishes does your hat-band keep pace with it.”

“From this formal subject we might turn to afternoon formality—frock coats. We are commencing at the

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wrong end of the story, but never mind. All men out of business—any man who can afford to be away from business of an afternoon and at places where dress is looked for, should invariably wear one.”

“Generally speaking, it is the coat for any fashionable function between mid-day and candle-light—you wouldn’t, of course, wear it at a clam bake, however swagger.”

“It should be double-breasted, worn with a waistcoat of the same material as the coat, or of white duck, brown holland or similar wash stuffs—single or double-breasted. Seldom, if ever, should it be worn with a really fancy waistcoat; and when the trousers are light in color, as they very properly may be, a waistcoat to match the coat is preferable.”

“Trousers should always be of different material from the coat—usually quiet in tone.”

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"A white shirt is the best form, though a colored shirt on certain occasions is correct; but it should be used just as is the fancy waistcoat—sparingly."

"Patent leather or calfskin shoes, high or low, are right; but don't forget, 'if at a wedding your part of the ceremony forces you to kneel, to blacken the soles.'"

"Your collar, with the frock, should always be of the standing order. Don't wear a frock coat with russet shoes or a turn-down collar; for, as Punch says: "It's worse than wicked, it's vulgar."

"At a wedding, or any other indoor day function, the tie should be light or white, four-in-hand or Ascot. When calling or walking, a darker one is preferable. At church, for this is Sunday's dress as well, a dark or light tie, according to weather and season."

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“‘Tying a tie comes by instinct.’ If you lack the instinct, a ready-made tie, well made, is better than the other kind poorly made; and besides, a man who can tie only one tie is restricted to one style—but tie it yourself if you possibly can.”

“Should you wear a frock coat for an evening wedding? Most certainly not; an evening call or wedding requires evening dress. You know, of course, that at an afternoon or evening wedding, the bridegroom, the ushers, and all the men dress alike.”

“Yes, you should wear a scarf pin in your Ascot. A certain amount of jewelry is allowable, every one grants; but with jewelry ‘omission is better than commission.’ To particularize: a small watch-chain, a plain ring, pins for your Ascot ties, cuff buttons, collar buttons, and simple studs—the list is completed. It is so much better to

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err on the side of over-quietness than over-loudness, you will grant. Scarf pins, I'm glad to say, are becoming more manly. The present vogue runs to coach-horns, lead-bars, golf clubs, and others of a like character."

"With a frock coat the only possibility is a silk hat, I needn't tell you ; and at a church wedding don't lay it on the seat, but hold it in your hand—just as you should when calling. I wonder why? I don't know, unless men consider them safer in their hands than outside in the hall—where, however, they are obliged to leave their umbrellas, which have that old way, all their own, of disappearing."

"But while you mustn't carry in your umbrella, you must your cane. For don't you know :

" ' Strange all this difference should be
' Twixt Tw edledum and Tweedledee. ' "

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“ We’ve about reached gloves. Tan kid or brown and grey suede are the thing. Some ultra-faddists copy the French in wearing white kid gloves.”

“ Because I’ve seen men shivering, I might say, when it’s cold enough for an overcoat, wear it with a frock coat; and the overcoat must cover the frock coat. It’s absolute folly and absurd affectation to walk round without one, courting pneumonia and the danger of making giggling girls giggle.”

“ In mid-summer, common sense always wins over fashion, and allows the comfortable sack coat to be worn on occasions, when, otherwise, the frock coat would be obligatory. This is true even at the smart resorts.”

“ Now keeping this in mind, don’t forget that the frock coat is more or less a luxury; and, while for the man of leisure there are three fixed rules of dress—morning, afternoon and even-

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ing ; for the ordinary man, in everyday life, these rules may be resolved into two — those of morning and evening.”

“Supposing we state them this way : wear a single or double-breasted sack suit in the morning, made from any of the various cloths and colors best suited to you. When trousers and coat are of the same material, the waistcoat may be fancy, brilliant in color—single or double-breasted. The plain waistcoat may be better taste ; yet, if ‘good form’ should take away this chance for change, it would take away man’s dearest prerogative—as man has a few other prerogatives, I say dearest. (You remember the letter commencing, ‘My dearest Maria’ ; and her reply, ‘I beg that you will mend either your morals or your grammar, my dear John. You call me your “dearest Maria” ; am I to

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understand that there are other Marias?")"

"But to turn to more serious matters: when wearing a very fancy waistcoat, see that a plain white shirt accompanies it. If you don't wear a colored waistcoat you may wear a colored shirt, but always a white standing or turn-down collar. We are still talking lounge suits, you know."

"When your coat and waistcoat are of the same material, and are dark, trousers of different material, but same tone, may be worn."

"Your tie may be the four-in-hand, Ascot, or simple bow, and may be highly colored in case the rest of your clothing is sombre; but, with a colored shirt, or highly-colored waistcoat, it should be quiet."

"Now as to shoes. Let them be high or low, of russet leather or of calfskin, polished by hand or var-

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nished. You should, by the way, have several pairs, not only for the change, but for economy's sake. In muddy weather, patent leather shoes may prove preferable, as a mere rub will clean them. You, too, may like them best for traveling, because they don't need polishing. Will you let me suggest, when traveling don't look spic-and-span, especially if with a lady; men have found it embarrassing."

"If spats (gaiters, you know) are worn, they should be of cloth, leather or canvas; white or tan. They may be worn with morning or afternoon dress."

"As to hats. In winter wear Derby or Alpine, in summer the straw. Your whole summer attire is allowably bright. If you wish, blossom forth like the butterfly from its chrysalis, and you won't be very bad form."

"You must remember that the cut-away is proper wherever the sack coat

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is ; but if there is a doubt whether to put on a sack coat or a cutaway, choose the sack ; for in it you can't be wrong, and in the other you might. This applies to town. In the country, at the seaside or at any of the various sports, sack morning dress is more appropriate."

"Dress in the country varies considerably in many details from that of town. The difference may be thus stated : consult your comfort rather than accuracy. Wear cheviot, or serge, white duck, or flannels."

"Incidentally, in business hours, on business thoroughfares, don't carry your cane or umbrella—unless as a support ; and the old style of holding them near the ferrule should be relegated to actors, who, while trying to 'hold the mirror of life,' generally hold it upside down."

"A well-rolled umbrella is a delight. The etiquette of an umbrella

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says that when your umbrella is wet and dripping, don't let it drip on any one but yourself; don't let it protrude in a street car so it will trip up unwary passengers; don't carry it as though you were trying to make a bull's eye of your neighbor's optics."

"This applies to canes as well. You should not carry umbrella or cane to the theatre or a dance, unless you have to."

"Pardon me, you're not getting tired, are you? But this question of evening dress deserves attention now."

"It divides itself into two kinds, formal and informal."

"The formal consists of the swallow-tail coat, waistcoat, and trousers of the same material. The latter are plain, or with braid down the side. How the coat lapels shall be faced, whether the collar shall be velvet or not, are matters of individual taste."

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“White waistcoats, double or single-breasted, are very smart, but are somewhat in the nature of luxuries, as they are so difficult to have laundered.”

“Can you wear a white silk waistcoat? Never; and only duck or pique when your figure is trim and the waistcoat fits it neatly. Take warning by the short and fat Turveydrop, who always wore white waistcoats and was carried to his grave in an imitation oak coffin, with silver-plated handles.”

“Your shirt, in dress, should be plain white, of course; with one, two or three stud-holes, according to whether you're long or short, though two are the only real good form. The cuffs are link, the collar of the standing order; the tie white lawn or linen, with butterfly ends and small center, either starched or unstarched; but a trimmer appearance is given if starched. Yes,

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a black tie may be worn with a black waistcoat."

"Your pocket is intended for your handkerchief—it is not to be tucked inside of your waistcoat, like a corsage bouquet, but you can put it inside your cuffs."

"Your gloves must be white—all white; and wear gloves even so far as the dinner table; when dancing always. Socks are black: silk, if you can afford it. Shoes: patent leather—high button, low lace, or pumps."

"Diamonds in any form are, to say the least, questionable. No visible jewelry should be allowed except the shirt buttons, which may be either plain pearl, enamel or gold, and the cuff links of the same character."

"The dress overcoats are the Inverness and opera cape, to be worn with an opera hat, though these are not indispensable, but convenient; for an

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ordinary black overcoat and a silk hat are equally correct."

"Now informal dress differs from formal in wearing a dinner coat—usually called the 'Tuxedo'—with a black tie instead of a white lawn one. A formal white waistcoat should never accompany the informal Tuxedo."

"This coat is not correct at any formal function when ladies are present, nor at the opera. But it is correct where men alone congregate, or at the play, or with ladies of the family; on every occasion which is not distinctly formal. In summer, from June to October, you can appear in it on the street without an overcoat; as for that, men appear in flannels at the theatre in summer, and properly so."

"Can you wear a silk hat with a dinner coat? Do you remember the old lady, who, as the train stopped, asked the conductor whether she

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could change trains there, and he said she could if she wanted to, but she better not. Yet, curious to say, you can wear an opera hat. You can wear the Alpine hat if you want to."

"The Derby? No, though I know a chap who wears it while he's dressing to give his hair that plastered effect now recognized as good form. Straw hats are worn with any evening dress in summer; in fact, are preferable."

"If you're in mourning and wish to wear evening dress, see that your tie and the facing of your coat are dull silk."

"Don't wear evening dress in the morning, I was going to say—but, when you're in Turkey, you must do as the Turks do, and all large functions on the Continent, no matter what time of day they occur, require our so-called evening dress, whether it be a dance, a wedding or a funeral."

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"I've been talking—good gracious, quite an hour. What, you don't want me to go till I finish? Sports. I almost forgot them."

"Well, Kipling wrote :

" ' Why golf is art, and art is golf,
We have not far to seek—
So much depends upon the lie,
So much upon the cleek.' "

"But a man's playing doesn't depend upon how he rigs himself out. Don't forget that men have worn ordinary lounge suits and won championships. Wear 'knickers'—fancy as you please, a white or colored shirt, soft, unstarched bosom, golf stock, or turn-down collar, with small four-in-hand or bow tie, long ribbed stockings matching the 'knickers' in color—the kind that turn over at the top, making thin calves look thick, heavy shoes of russet or black leather, with hobnails or rubber balls, cap or Alpine hat."

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“ In summer, wear knickers of brown linen or holland, or long, fancy, flannel trousers ; but have them big, so as to allow for the corkscrew attitudes of golfing. When it's ‘so hot that you have to feed chickens chopped ice to keep them from laying boiled eggs’ don't wear red waistcoats, red cardigan jackets, or red coats, all of which are good form in cold weather.”

“ You can wear the same things wheeling, with the exception, of course, of red coats and red jackets, and of course your shoes are bicycle shoes, not golf shoes.”

“ Puck says: ‘The first thing to learn in wheeling is what to wear ; but the only application necessary to learn, is arnica.’”

“ Wear the same duds skating, even in a rink on artificial ice ; when bowling at a club or public place. But at a private house in the evening, the

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best form is your Tuxedo, and the same applies to billiards. No matter who is present, it is correct ; for sport carries a sense of informality."

" When yachting, wear blue flannel or serge coat, with naval white duck trousers, cap blue or white, cloth or duck. Plain flannel is also worn, but it is not so appropriate."

" Now as to coaching, you know Kipling says :

" ' The pious horse to church may trot ;
A maid may work a man's salvation ;
Four horses and a girl are not,
However, aids to reformation. ' "

" I would use any means to reform the frightful dressing of some who yet can afford to drive coaches."

" In town your dress for driving should be that of the afternoon, and therefore a silk hat is indispensable. When needed, a huge driving coat with large buttons and dogskin driv-

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ing gloves are the best. But in the country, where rules are not followed, you may wear a rough Scotch suit and Derby."

"When riding in town, wear a cut-away, trousers strapped under ordinary walking shoes, silk hat and dogskin gloves; though sack coat, Derby hat, breeches and boots or leggings are just as much used in the morning. Go in for bright colors in your scarf. Spurs are always neat with any riding costume."

"If you shoot, wear a loose sack coat, corduroy trousers or knickers, stout ribbed stockings or boxcloth leggings, heavy russet shoes, and cloth shooting cap."

"For seashore bathing, there has been and will be little change. The rig is two garments, shirt and trousers of knit goods, any color, plain, or with stripes at the bottom of both shirt

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and trousers—but blue is the least compromising color. And by all means, ‘if you’re not sure of your physique, stick to your tub.’”

“For tennis: wear white duck or flannel trousers; white Madras shirt; straw hat or cap.”

“Should you wear white duck trousers turned up? Yes, till they shrink up; you should always buy them too long, so as to allow for that.”

“You must be a cynic to call divorce a sport—never heard there was any special dress for that.”

“It will often puzzle you on a journey from Saturday until Monday to know just how much baggage you ought to carry, or what to take. At most, not more than a good-sized bag or valise, with perhaps a hat-box, if you’re going to a fashionable place where a frock coat is necessary, which means a silk hat, and a silk hat has

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but one place and that's the hat box."

"If you're asked simply to play golf or kindred games, it might be more convenient to travel in your sporting togs, and when traveling, wear colored shirts with colored cuffs; they stay fresh a longer time. Wear an old suit whether traveling on land or water—a warm knickerbocker suit, if you like; shoes with rubber soles on shipboard; a mackintosh or an old ulster completes the list."

"No, only very queer people dress much on shipboard, though for late dinner a black cutaway coat is good. A man should change before dinner in all places and under all circumstances."

"Have I omitted anything? You don't think so."

"Well then, as a last bit of advice, remember that attention to clothes

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makes them last twice as long and look twice as well. Fold them; and never use a patent arrangement to keep the bag out of trousers, nor any wooden contrivance to stretch them; it would ruin even those pants made by the 'Pants are Art' Company."

"Have few clothes if you will, but have them good; cheaper in the end, you know. But for all that, it's not necessary to go to a high-priced tailor. Of course if you've always been a tailor's man, and are satisfied to give him the time he demands, the price he asks—stick to him. But the best sort of ready-made clothes is an easier, more economical way to dress. Yet don't patronize cheap places whatever you do."

"Don't wear collars because they look pretty; the kind that are asked for as 'gentlemen's collars for ladies' use.'"

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“Keep your gloves neat, your shoes clean, your hat well brushed; and that always with a soft brush. Carelessness in dress amounts to bad manners, as Lord Chesterfield remarked.”

“Fashion is very elastic, a man must be guided a good deal by personal taste, which means you can become a badly-dressed fright very easily.”

“Quite satisfied, are you? Well, then, I must be going. No, not a sou; and what’s more, if you want further details, I refer you to the men-who-know-what-you-want, at

“Prince Street and Broadway,

“32nd Street and Broadway,

“Warren Street and Broadway.”

“Oh, I’m sorry to disturb you, but on the stairs I remembered I’d forgotten the most important thing of all—‘Rogers, Peet & Co.’s Price List.’ I’ll lay it on the table—good-bye again.”

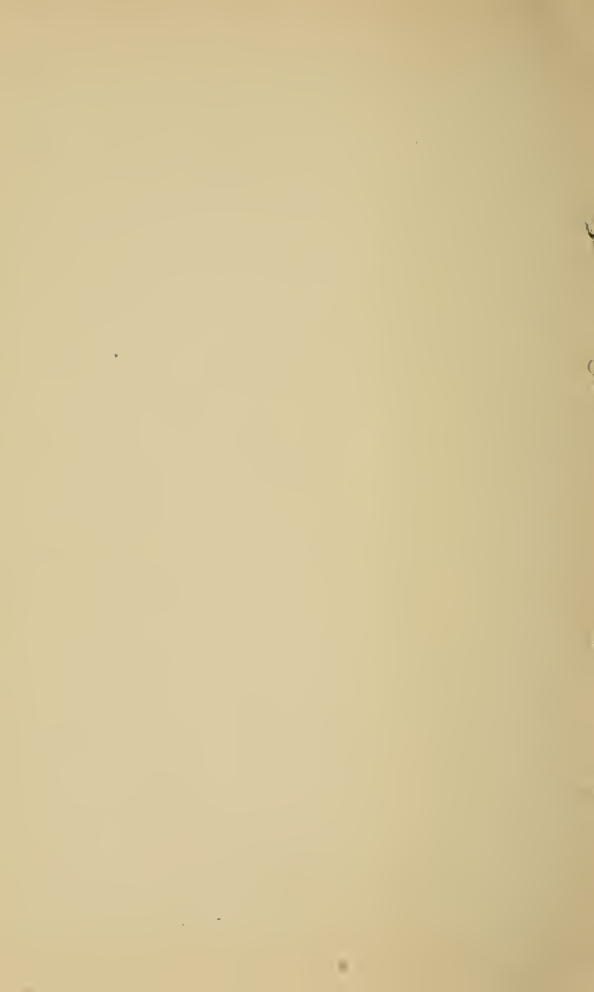


Facts and Figures





Facts and Figures



Facts and Figures

Spring of 1898

New York

Rogers Peet & Company

Outfitters

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Prefatory Note

From 3 years of age to 100 (may you all live so long) we clothe man.

From a suit of clothes to a shirt stud—everything he wears at any time for any occasion.

As good as money can buy; less costly for the man of moderate means and moderate wants.

We intend each kind to be the best of its kind; but we are not infallible—some things are sure to turn out wrong.

Send back or bring back what you don't want and get your money.

You can experiment with us on these terms; it can cost you nothing; may save you something—even the expressage you pay out we pay back.

If you live in town, out of town, 100 or 1000 miles away, it is all the same.

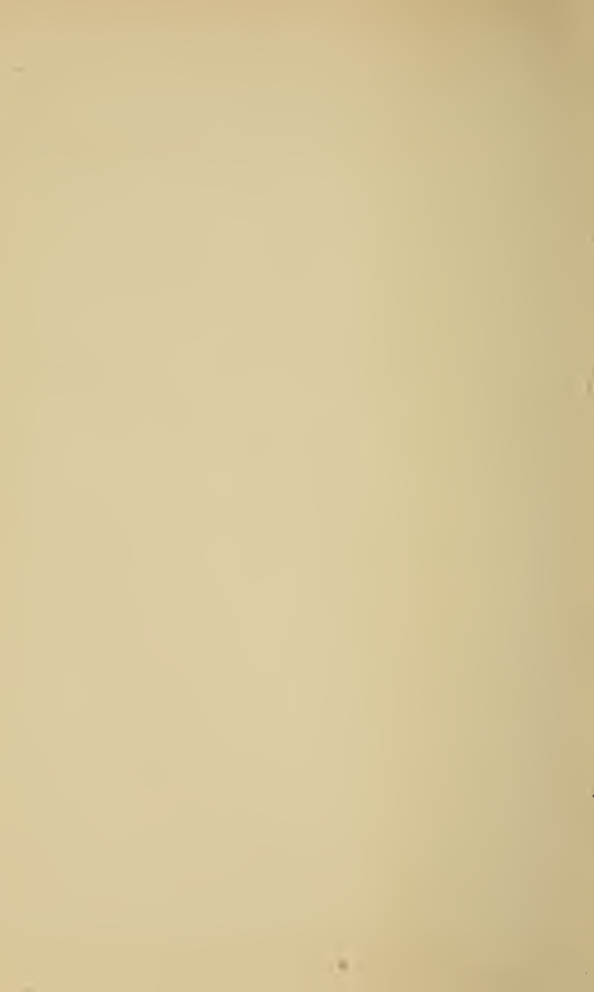
We send samples; instructions how to take measurements.

But this price-list doesn't mention two very important subjects—Things Clerical and Livery—important enough for each to have a book to itself. Would you like one—or both?

So much for facts; now for figures.



Men's and Young Men's Suits



Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are, the price is one to three dollars less than prices quoted below

Single-breasted Sack of Soft-finished Worsted *

Light brown and blue mixed,	\$15 00
Dark bluish grey, with grey over-plaid,	16 00
Brown and cream broken check,	20 00
Medium brown check,	20 00
Grey, blue and black broken-check plaid,	22 00
Brown broken check,	22 00
Drab, with faint blue and red hair stripe,	22 00
Dark blue, red over- plaid with single- breasted waistcoat,	24 00
With double-breasted waistcoat,	25 00
Sage and grey mixed,	25 00
Medium light brown diagonal weave,	25 00

* Worsted: A cloth woven from double and twisted thread, thus giving double strength.

Single-breasted Sack of Hard-finished Worsted

Grey and brown broken check, with blue thread	\$15 00
Two shades light brown and blue check,	18 00
Dark brown check,	20 00

Single-breasted Sack of Hard-finished Worsted Continued

Slate and black broken check, red thread,	\$22 00
Grey broken check, red over-plaid,	22 00
Brown broken check, red over-plaid,	22 00
Light brown and drab check,	22 00
Grey and black check,	22 00
Dark grey check, brown over-plaid,	22 00
Dark Oxford mixed,	22 00
Olive and darker brown pin check, blue thread,	22 00
Olive brown and green mixed check,	22 00
Black and dark grey silk mixture,	22 00
Medium brown broken check,	23 00
Light brown mixed check,	23 00
Dark brown broken check,	24 00
Grey double twist,	24 00
Grey check over-plaided with black,	25 00
Lavender and slate broken check,	25 00
Black with dark grey thread,	25 00

Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are,
the price is one to three dollars less than prices quoted below

Single-breasted Sack of Hard-finished Worsted Continued

Black with white silk mixture,	\$25 00
Grey, black and sage pin check,	26 00
Oxford pin check,	26 00
Dark blue, grey and black mixed, red thread,	26 00
Brown open check, red over-plaid,	28 00
Dark brown mixed small check,	28 00
Black and grey mixed with white dotted stripe,	30 00
Black and white broken check,	30 00
Grey plaid, half silk- lined,	32 00
Light fancy check, half silk-lined,	35 00
Grey mixed check, half silk-lined,	35 00
Light brown, blue and grey check, half silk- lined,	35 00

Single-breasted Sack of Cheviot *

Oxford mixed,	\$14 00
Brown mixed,	14 00

* Cheviot: A rough-faced cloth.

Single-breasted Sack of Cheviot Continued

Brown mixed,	\$15 00
Medium brown mixed, with red and brown over-plaid,	15 00
Medium brown and blue mixed,	15 00
Greenish brown, broken red plaid,	15 00
Yellowish brown with reddish brown broken check,	15 00
Medium brown, with darker open check,	16 00
Brown and blue check with darker brown over-plaid,	16 00
Brown and red mixed, herring-bone weave,	18 00
Dark brown mixed,	20 00
Grey heather mixture, yellow over-plaid,	20 00
Oxford mixed,	22 00
Medium brown broken check,	22 00
Dark brown broken check,	22 00
Brown mixed, diagonal weave,	22 00
Light brown and cream mixed,	25 00
Black and grey mixed,	25 00
Brown and blue mixed,	25 00

Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are, the price is one to three dollars less than prices quoted below

Single-breasted Sack of Cheviot Continued

Light brown and cream broken check,	\$25 00
Brown and grey mixed plaid, orange and green over-plaid,	30 00
Fancy stripe, herring-bone, half silk-lined,	35 00

Single-breasted Sack of Cassimere *

Grey stripe,	\$14 00
Grey stripe, with red thread,	14 00
Light brown mixed with red over-plaid,	15 00
Olive brown and green mixed,	15 00
Light brown broken check with red thread,	18 00
Medium brownish grey broken check,	18 00
Dark grey broken check over-plaided with brown,	18 00
Greenish brown and grey with red over-plaid,	18 00
Black and grey check with red thread,	18 00

* Cassimere: A tightly woven smooth-faced cloth.

Single-breasted Sack of Cassimere Continued

Medium brown mixed with green thread,	\$18 00
Brown and black check,	18 00
Medium grey mixed, with green and red over-plaid,	18 00
Brown and cream broken check with blue thread,	18 00
Light grey and brown broken check with red and green thread,	20 00
Light grey with brown broken stripe,	20 00
Light brown broken check with blue thread,	20 00
Dark grey and black broken check,	20 00
Greenish brown check,	22 00
Wood brown and greyish brown check,	22 00
Two shades of dark brown broken check,	22 00
Light brown mixed,	23 00
Grey blue and olive mixed,	25 00

Single-breasted Black or Blue Sack

Serge,	\$15, \$20, \$22 00
Serge, half silk-lined,	25 00





Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are, the price is one to three dollars less than prices quoted below

Single-breasted Black or Blue Sack Continued

Unfinished serge, blue only,	\$25 00
Half silk-lined, \$28 and 30	00
Cheviot, black only, half silk-lined,	28 00
Worsted cheviot, her-ring-bone weave, half silk-lined,	32 00

Double-breasted Blue Sack

Flannel, interchangeable buttons,	\$15 00
Blue serge, \$16, 21, 26	00
Blue serge, half silk-lined,	27 00

Thin Goods Unlined

Grey crash coat	\$11 00
Very light brown and grey mixed crash, coat,	11 00
Waistcoat,	3 00
Trousers,	6 00
Linen crash, coat,	4 50
Waistcoat,	2 00
Trousers,	3 50
Oxford *nun's cloth coat,	4 50
Brown nun's cloth coat,	4 50
Light brown nun's cloth coat,	4 50

*A suit of nun's cloth weighs but 16 ounces.

Thin Goods Unlined Continued

Blue serge coat,	\$4 50
Waistcoat,	2 50
Trousers,	4 00
Black nun's cloth, coat,	4 25
Waistcoat,	2 25
Trousers,	4 00
Cream worsted, blue, or grey stripe, coat,	7 00
Trousers,	5 00
Cloth-finished flannel, light grey mixed, coat,	10 00
Light grey with stripe,	10 00
Trousers,	6 00
Worsted, broken check black and greyish brown, suit,	20 00
Black and grey small check, suit,	25 00
Pongee, coat,	5 00
Waistcoat,	3 00
Alpaca, coat only,	3 50
Grey and white striped silk, coat only,	5 00

Bicycle-golf

Brown check cassimere,	\$10 00
Brown mixed cheviot,	10 00
Brown and olive mixed cheviot with brown cross-bars,	11 00

Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are, the price is one to three dollars less than prices quoted below

Bicycle-golf Continued

Brown mixed cheviot,	\$11 00
Brown check on grey ground with green thread,	15 00
Light brown herring-bone cheviot,	18 00
Light greyish brown cheviot with green over-plaid,	18 00
Olive green with darker stripe cheviot,	18 00
Loose basket weave cheviot, brown mixture, green over-plaid,	18 00
Greenish brown worsted with light brown and green over-plaid,	22 00
Brown plaid on grey ground, with red, yellow and green over-plaid,	22 00
Red golf coat,	9 00
Red waistcoat,	4 00

Frock (Prince Albert)

Tricot, coat and vest,	\$16 and \$19 50
Suits,	21 and 27 00
Unfinished worsted coat and vest,	\$17 50 and 20 00*
Suits,	24 00 and 27 00*
*Silk-faced coat and vest, \$22; suit, \$29.	

Frock (Prince Albert) Continued

Diagonal worsted coat and vest,	*\$20 and \$22 00
Suits,	*\$26 and 29 00
Black cheviot, silk-lined, coat and vest,	27 00
Suits,	33 00
With double-breasted vest, \$1 extra.	
Oxford vicuna, cheviot, diagonal worsted; and black vicuna, unfinished worsted, silk-lined, coat and vest,	\$25, \$30, \$32, 38 00
*Silk-faced coat and vest, \$22; suit, \$28.	

Clerical

See Clerical catalogue—mailed on request

Cutaway

Black diagonal worsted,	\$15 00
Cutaway of cheviot: medium brown with darker brown over-check,	18 00
Striped worsted cheviot, with flaps,	18 00
Cheviot,	20 00
Worsted serge,	21 00
Another quality cheviot and serge,	16 00

Men's and Young Men's Suits

Not all these cloths are cut in young men's suits ; but when they are, the price is one to three dollars less than prices quoted below

Cutaway Continued

Cutaway of cassimere :	
dark grey and black	
broken check,	\$21 00
Cutaway of hard-finished	
worsted : gray and	
black check,	23 00
Dark Oxford mixed,	23 00
Black and dark grey silk	
mixture,	23 00
Cutaway of hard-finished	
worsted : dark brown	
broken check,	25 00
Grey double twist,	25 00
Diagonal worsted,	25 00
Tricot,	25 00
Black, with dark grey	
thread,	27 00
Black, with white silk	
mixture,	27 00
Grey and black large	
pin check,	28 00
Oxford pin check,	28 00
Cheviot, silk-lined,	30 00
Unfinished worsted, silk-	
lined,	\$30, 35 00

Evening Dress

Swallow-tail, twilled	
worsted, serge-lined,	
suit,	\$27 00
Silk-lined to button-	
hole,	32 00
Silk-lined to edge,	36 00
Unfinished worsted,	
silk-lined to button-	
hole,	40 00
Silk-lined to edge,	44 00
Crepe, silk-lined to	
button-hole,	42 00
Double-breasted waist-	
coat, unfinished wor-	
sted or crepe,	6 00
Double-breasted waist-	
coat of white welting,	4 00
Tuxedo coat, twilled	
worsted, silk-faced,	15 00
Silk-lined to edge,	18 00
Tuxedo coat, unfinished	
worsted, and crepe,	
silk-lined to edge,	25 00

Men's and Young Men's Fancy and
Wash Waistcoats



Men's and Young Men's Fancy and Wash Waistcoats

Not all these cloths are cut in young men's waistcoats; but when they are, the price is one to three dollars less than prices quoted below

Double-breasted Fancy Worsted Waistcoats

Black, raised figure, spotted with red silk,	\$5 50
Biscuit, pale green silk dots,	6 00
Biscuit flecked with pale blue silk,	6 00
Cream yellow, white silk figure,	6 00
Black with yellowspeck,	6 00
Ashes of rose, self fig- ured,	6 00
Snuff color with red silk figure,	6 00
Black with red, or white or blue silk,	7 00

Double-breasted Wash Waistcoats

Linen crash: plain,	\$3 00
Cross-bars of brown and cream,	3 00

Double-breasted Wash Waistcoats Continued

Olive toned brown, cross-barred with two shades of green,	\$4 00
Duck: mocha and cream, cross-barred with green and brown,	4 00
Twine color, over- checked with green and maroon,	4 00
Open weave twine color, over-checked with olive and blue,	4 00
Open weave deep cream, cross-barred with yel- low, brown and ma- roon,	4 00
Fancy weave with dif- ferent figures of blue or black,	4 00
Fancy figured cotton: deep cream, brown figure,	5 00
Pale lilac dotted with black,	5 00



Men's and Young Men's Trousers
Bicycle-golf and Riding Breeches



Men's and Young Men's Trousers

Bicycle-golf and Riding Breeches

Not all these cloths are cut in young men's trousers, bicycle-golf and riding breeches ; but when they are, the price is one to three dollars less than prices quoted below

Cassimere

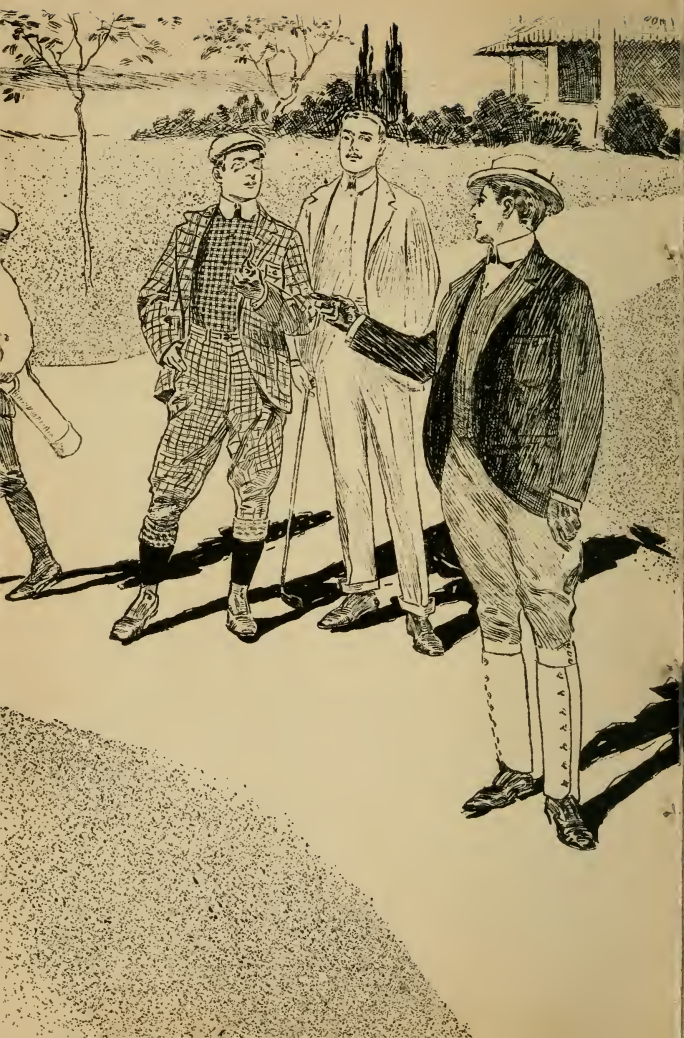
Light grey broken stripe,	\$5 00
Fancy brown and blue check,	5 00
Black,dark grey hair line,	5 00
Blue grey hair line,	5 00
Light grey plaid,	6 00
Black and white stripe, reddish brown thread,	6 00
Brown and blue check,	8 00

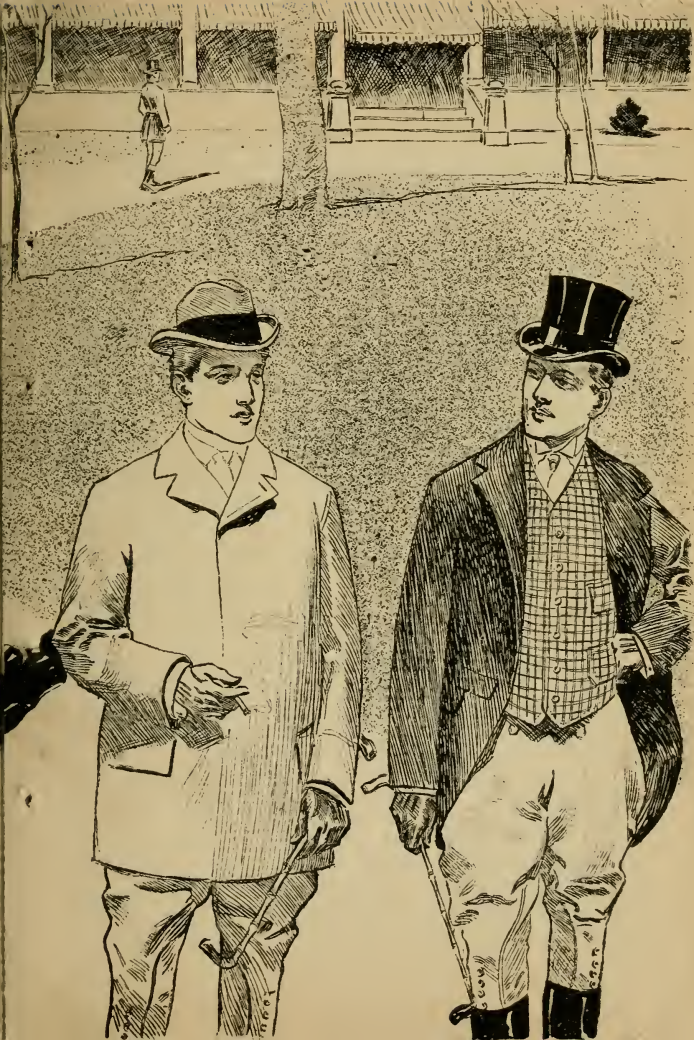
Worsted

Stripes: light brown mixed,	\$5 00
Medium grey,	5 00
Medium grey and black,	5 00
Black and white dotted stripe,	5 00
Stripes: grey and black, red thread,	6 00
Black and dark grey,	6 00
Blue and black,	6 00
Blue and black,red thread,	6 00
Black and white narrow stripe,	6 00
Blue and grey,red thread,	6 00
Black and white, red thread,	6 00
Stripes: blue grey with narrow black,	6 50

Worsted Continued

Grey black and red, her-ring-bone effect,	\$6 50
Grey and black,	6 50
Medium grey mixed,	6 50
Dark blue, two shades red thread,	6 50
Black and blue,	6 50
Medium grey,	6 50
Black ribbed,	6 50
Stripes: light grey, her-ring-bone,	7 00
Grey mixed, red silk thread,	7 00
Medium grey,	7 00
Black and dark blue,	7 00
Grey and black,	7 00
Grey, black and red,	7 00
Checks: black, grey and white mixed,	7 00
Light grey broken,	7 00
Checks: brown, blue and black,	7 50
Medium grey, red over-plaid,	7 50
Plaid: light grey,	8 00
Medium grey,	8 00
Stripes: dark grey, white dotted,	8 00
Light grey and black,	8 00
Black and ribbed narrow grey,	8 00





Men's and Young Men's Trousers

Bicycle-golf and Riding Breeches

Not all these cloths are cut in young men's trousers, bicycle-golf and riding breeches ; but when they are, the price is one to three dollars less than prices quoted below

Worsted Continued

Medium grey and black,	\$8 00
Dark grey and black,	8 00
Light grey and black,	8 00
Stripes: medium grey,	7 50
Medium grey and black,	7 50
Black hair stripe,	7 50
Oxford mixed, ribbed,	7 50
Medium grey, dotted,	7 50
Stripes: grey and black	
fancy,	9 00
Grey and white, diagonal	
weave,	9 00
Stripes: dark grey and	
black,	10 00
Medium grey,	10 00

Cheviot

Light brown,	\$10 00
Mixed brown over-plaid,	10 00

Riding Breeches

Light tan whipcord or	
covert cloth and dark	
tan or Oxford whip-	
cord, plain,	\$14 00
With knee strapping of	
same material,	15 00
With knee strapping of	
buckskin,	17 00
Boxcloth leggings,	6 00

Riding Breeches Cont'd

Riding knickerbockers	
of fancy cheviot,	\$10 00
(These have boxcloth extension bottoms.)	
With boxcloth leggings	
for horseback riding,	16 00

Riding Trousers

Light and dark tan whip-	
cord, and light tan	
covert cloth,	\$8 50

Bicycle-golf Breeches

Plain linen crash, with	
strap and buckle,	\$3 25
Plain linen crash with	
extension bottoms,	3 50
Linen crash, with brown	
and white cross-bars,	3 50
Fancy checks in brown	
and grey shades on grey	
and white grounds,	5 00
Hard-finished black and	
white pin check,	6 00
Medium check, with	
thread of blue or	
green,	6 00
Fancy check of brown	
and dark blue,	6 00

Men's and Young Men's Trousers Bicycle-golf and Riding Breeches

Not all these cloths are cut in young men's trousers, bicycle-golf and riding breeches ; but when they are, the price is one to three dollars less than prices quoted below

Bicycle-golf Breeches C't'd

Loosely woven black
check on white ground
with green or orange
over-plaid—loud, \$8 00

Hard-finished black and
white irregular pin
check, 8 00

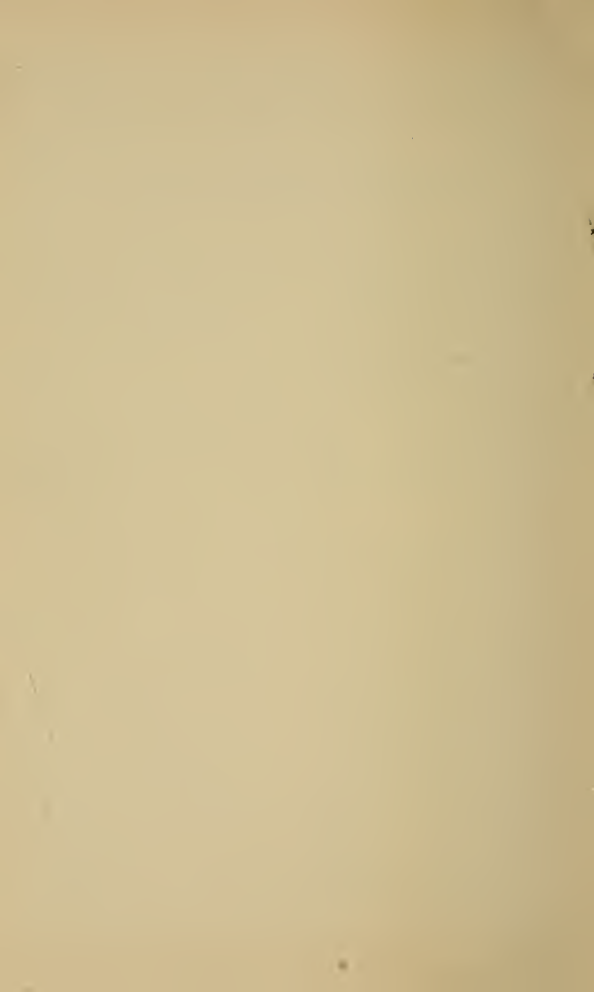
Striped effect, fancy
cheviot 8 00

Bicycle-golf Breeches C't'd

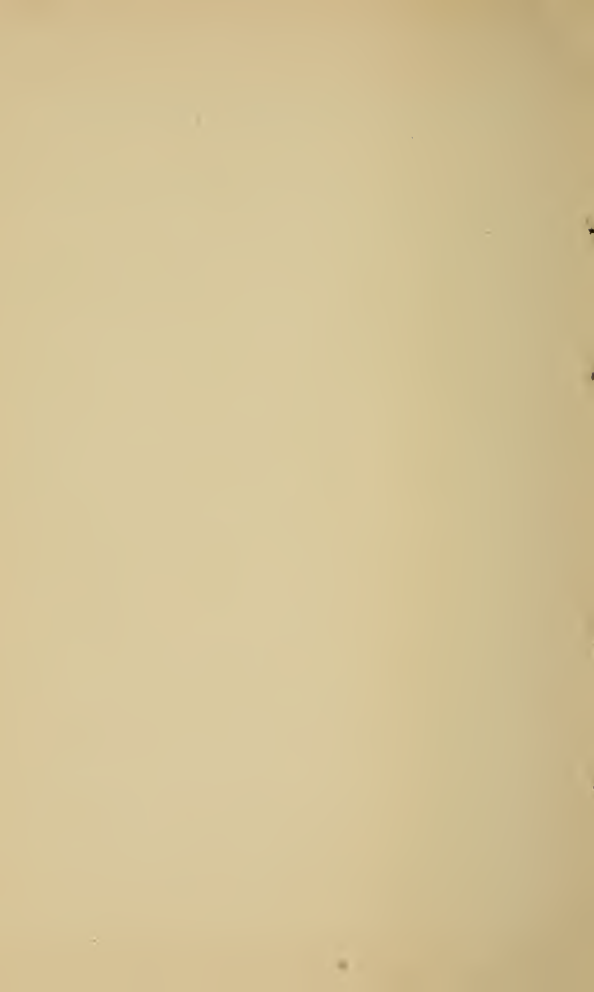
Blue and green mixed, \$8 00
Grey green or brown,
with red, orange and
blue, or green and
blue over-plaid, 8 00

Livery

See Livery Book—mailed
on request



Suits for Young Men Exclusively



Suits for Young Men Exclusively

Sizes 32 to 35 inches chest

Single-breasted Sack of Cheviot

Black,	\$12 00
Olive and grey mixed, with old-gold thread, forming a broken plaid,	14 00
Brown mixed check, red thread,	14 00
Mixed herring-bone with blue thread and red dash,	18 00
Brown mixed, red and brown over-plaid, with single-breasted waistcoat,	18 00
With double-breasted,	19 00
Blue and brown open check with red thread,	20 00
Herring-bone olive and grey, with red and green thread,	20 00
Brown with plum and maroon stripe,	20 00
Dark brown mixed stripe, red thread, with double-breasted waistcoat,	20 00
Light brown, green and red over-plaid,	20 00
Olive and blue check, brick-red over-plaid,	22 00
Olive and brown check, brown over-plaid,	25 00

Single-breasted Sack of Cheviot Continued

Cream and brown broken check, brown and green over-plaid,	\$25 00
Light brown herring-bone stripe, red over-plaid,	28 00
Grey, brown, blue and green check, with over-plaid of same colors, half silk-lined,	28 00

Single-breasted Sack of Worsted

Light brown and drab check,	\$20 00
Dark blue, self stripe, single-breasted waistcoat,	22 00
With double-breasted waistcoat,	23 00
Blue, grey and white dotted stripe,	25 00
Olive brown mixed, with red and green over-plaid,	25 00

Cutaway of Soft-finished Worsted

Oxford herring - bone, silk-lined,	\$32 00
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Trousers for Young Men Exclusively

Trousers for Young Men Exclusively

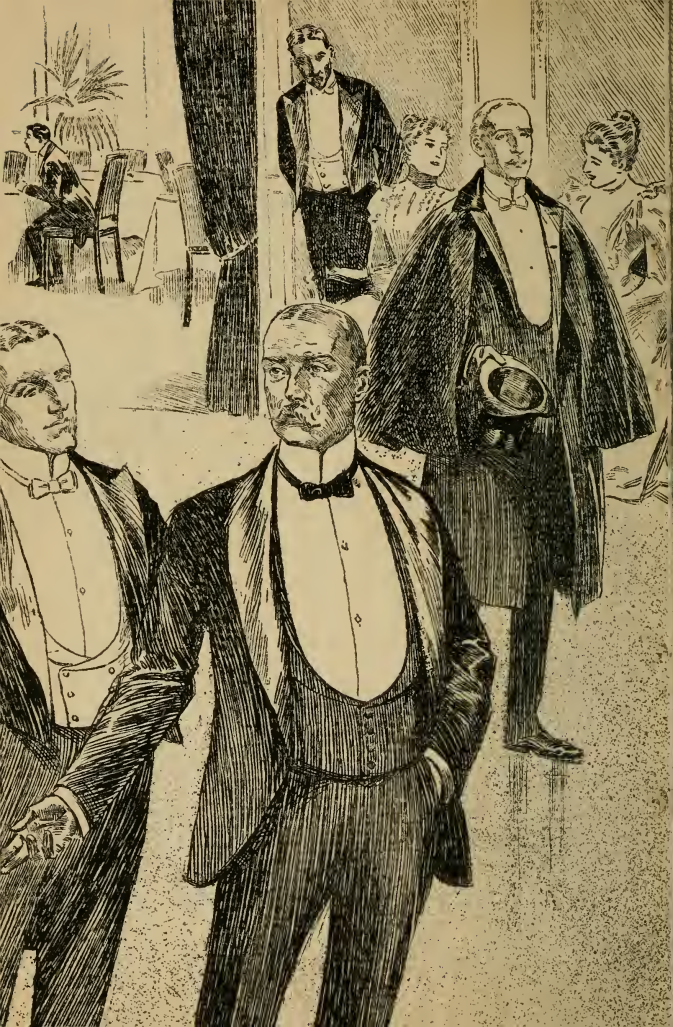
Sizes 29 to 32 inches waist ; 29 to 35 inches in-seam

Cassimere

Grey and black mixed stripes,with red thread,	\$4 00
Black and grey stripe, with faint red silk thread,	4 50
Black and grey stripe, with dark red silk thread,	4 50
Grey and light brown mixed stripe,	5 00
Black and dark grey stripe,	5 00
Light brown and grey mixed, with brick-red and grey over-plaid,	5 00
Grey, olive and black mixed broken over-plaid,	5 00
Grey and white mixed over-plaid,	5 50

Worsted

Blue, grey and black stripe,	\$4 50
Slate-grey stripe, with red thread,	5 00
Grey and blue - grey stripe,with red thread,	5 50
Narrow grey and black stripe,	5 00
Blue, with narrow black stripe and red thread,	5 50
Black, grey and red broken stripe,	6 00
Black and grey stripe, with faint red over-plaid,	7 00
Blue-grey and lavender stripe,	7 00
White and blue - grey stripe,	7 00
Brown and grey honey-comb weave,with faint brown and blue stripe,	8 00







Big Men's Clothing



Big Men's Clothing

Sizes 48 to 52 inches chest measure

Sack Suits

\$18 to \$35 00

Cutaway Suits

\$19 to \$35 00

Top Overcoats

\$18 to \$28 00

Dress Overcoats

\$18 to \$35 00

Separate Trousers

\$5 to \$9 00

White Waistcoats

\$3 50

Alpaca Coats

\$4 00

Dusters (Linen)

\$4 50

Frock Coats and Waistcoats

\$22 and \$25 00

Bicycle Suits

\$13 and \$15 00

* Black Nun's Cloth Suits

Coat, \$5 50

Waistcoat, 3 00

Trousers, 5 00

* Coat, waistcoat and trousers sold separately. A suit weighs but 16 ounces.



Men's and Young Men's Overcoats



Men's and Young Men's Overcoats

Not all these cloths are cut in young men's overcoats ; but when they are, the price is one to three dollars less than prices quoted below

Short Top-coats

Light brown diagonal worsted,	\$12 00
Grey diagonal worsted,	15 00
Oxford diagonal worsted,	15 00
Black whipcord,	15 00
Tan covert,	16 00
Black diagonal worsted,	18 00
Tan venetian,	20 00
Oxford and tan diagonal worsted,	20 00
Olive, and brown covert,	20 00
Light brown whipcord,	20 00
Light brown covert,	22 00
Tan venetian, silk-lined,	22 00
Different shades of tan and brown covert and brown whipcord, silk-lined,	25 00
Drab twilled coating, silk-lined,	28 00

Medium Length

Black cheviot,	\$16 00
Brown whipcord,	18 00
Black diagonal worsted,	18 00
Oxford mixed unfinished worsted,	20 00
Light brown, and black and white silk mixed diagonal worsted,	22 00

Medium Length Cont'd

Light Oxford,	\$22 00
Oxford mixed cheviot, silk-lined,	22 00
Black diagonal worsted, silk-lined,	23 00
Black cheviot, silk-lined,	25 00
Silk-lined to the very edge,	26 00
Wide wale Oxford cheviot, silk-lined,	28 00
Oxford twilled worsted,	30 00
Brown cheviot, silk-lined,	30 00

" Between Seasons " Weight

Light brown whipcord,	\$16 00
Tan diagonal worsted,	20 00
Olive diagonal worsted,	22 00
Light brown covert,	22 00
Olive diagonal coating, silk-lined,	28 00
Olive covert, silk-lined,	30 00

Dusters

Brown linen,	\$3 50
Grey mohair,	4 00
Dark grey mohair,	5 00
Pongee silk,	10 00

Men's and Young Men's Overcoats

Not all these cloths are cut in young men's overcoats ; but when they are, the price is one to three dollars less than prices quoted below

Evening Dress

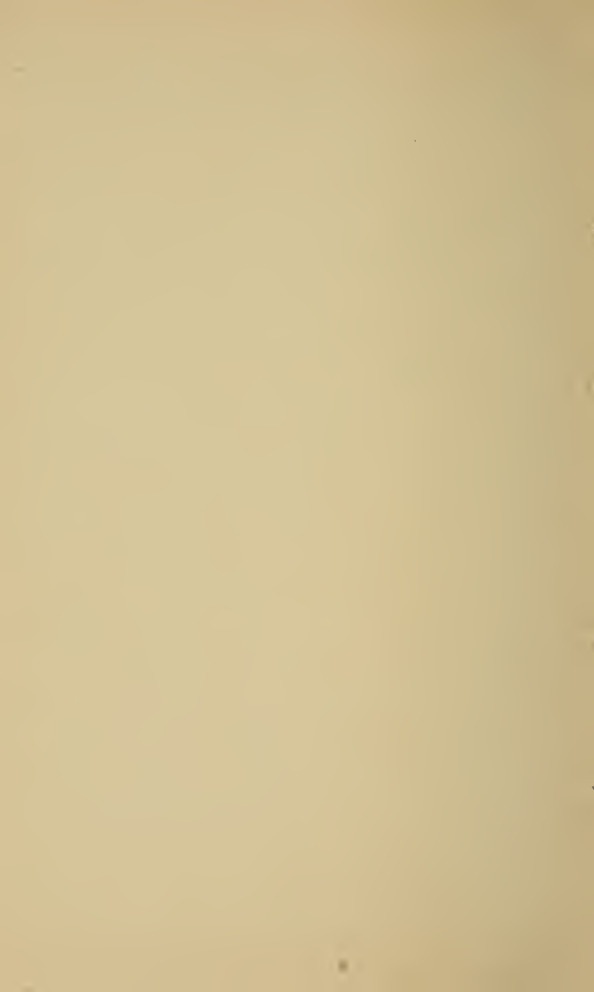
Inverness of black
Thibet, collar same,
cape silk-lined, \$25 00

Black unfinished wor-
sted, collar of velvet,
silk-lined throughout, 35 00

Evening Dress Cont'd

Opera cape of black
castor beaver, silk-
lined, velvet collar, 45 00

Men's and Young Men's Shoes



Men's and Young Men's Shoes

American Calfskin, Lace and Congress

Lace, Berlin and "65" toe, Goodyear welt,	\$2 50
Finer grade, Berlin, "65" and Rugby toe,	3 50
Congress, French toe, no cap, "65" toe, with cap,	2 50

French Calfskin, Lace, Button and Congress

Lace, "65," French and Rugby toe,	\$5 00
Button, "65" toe,	5 00
Congress, French toe, no cap,	5 00

Heavy Russet, Lace

Calf-lined, double-sole, "65" toe,	\$5 00
(With addition of hob nails, they are used for golfing and mountain climbing),	5 00

Light-weight Russet, Lace

"65" and Rugby toe,	\$5 00
Another quality, "65" and Rugby toe,	3 00

Russet Leather Oxfords

"65" toe,	\$4 50
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Enamel Leather, Lace

"65" and Rugby toe, heavy single sole, canvas-lined,	\$5 00
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Patent Leather, Congress, Lace and Button

Congress, kid top, "65" toe, no cap,	\$5 00
Lace, Berlin, "65" and Rugby toe,	5 00
Button, kid top; cloth top, Rugby toe, no cap, "65" toe,	5 00

Patent Leather Oxfords

"65" toe for street wear,	\$4 50
"65" toe, no cap, for indoor wear,	2 25
Pumps,	2 00

Tan Slippers (high)

\$2 75

Black Slippers (low)

\$2 00

Clergymen's Shoes

Black Vici kid, no cap, "65" toe,	\$5 00
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Golf or Bicycle Shoes

Tan or black,	\$3 00
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Tennis Oxfords

White canvas or russet leather,	\$3 00
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Overgaiters

Black,	\$1 00
Drab, horn buttons.	1 25



French



"65"



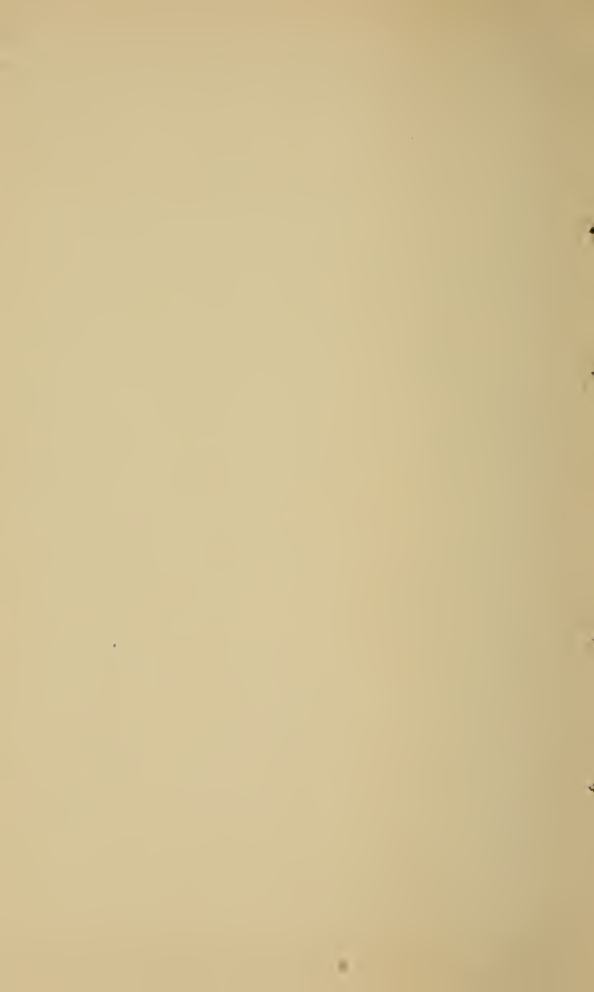
Rugby



Berlin



Men's and Young Men's Hats



Men's and Young Men's Hats

Derbys

Small throughout, lower crown, narrower brim; colors: black, seal-brown, light brown and drab, \$3 00

Alpines

Shape similar to last year; colors: black, seal-brown, pearl with black band, pearl with pearl band, light drab, \$2 75

A large shape for older men: black only, 3 50

Crush Alpines

Black, brown and drab, \$1 90

Hats for Clergymen

\$2 75

Traveling Hats

\$1 25

Straw

English split, three heights of crown, three widths of brim, \$3 00

Straw Continued

Another quality, \$1 90
Best rough braid, 2 50
Another quality, 1 90

Soft Mackinaw

\$2 50

Silk Hats

\$5 00

Opera Hats

Heavy ribbed silk; best quality, \$7 00

Caps

Bicycle and golf, 75c and \$1 00
To match suits, 1 25

English Yacht Caps

\$1 50

Regulation Club

\$2 00

Traveling Caps, Silk

With or without visors, 50c and \$0 90



Men's and Young Men's Furnishings

Men's and Young Men's Furnishings

Spring and Summer Underwear

India gauze,	\$0 50
Merino gauze, white,	
75c to	1 50
Gossamer weight, fawn,	1 25
White,	1 75
Medium weight, white,	
\$1 to	1 50
Fawn,	1 50
Fawn and heliotrope,	2 00
Natural,	\$1.75 to 2 25
Lisle thread,	\$1 to 2 00
Balbriggan,	50c to 2 25
Silk and balbriggan,	
blue,	2 50
Fancy balbriggan,	
\$1.50 to	2 50

Combination Suits

Lisle,	\$2 50
Balbriggan,	4 50
Wool, white and natural,	5 00

Silk Underwear

Shirt, size 34,	\$5 00
Drawers, size 28,	5 00

Fifty cents additional on each size up to 44 inches; from 46 inches, \$1 extra.

Sweaters

Plain blue, black, red, maroon, grey and white,	\$1.75 to \$3 50
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Sweaters Continued

Turtle neck, same colors, flowing or sailor collar, fancy stripes,	\$3.75 to \$5 00
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Cardigan Jackets

Black and brown,	
\$2.25, \$3 and \$4 25	

Jersey or Stockinet Jackets

Blue, black and grey, each,	\$4 50
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Dressing Gowns

American tricot,	\$20 00
English,	\$9.75 to 23 50
Imported reversible cloths, camel's hair, silk and wool mixed.	

Bath Robes

Eiderdown,	\$3.75 to \$10 00
Turkish toweling,	\$3 to 12 50
Extra fine blanket robes,	
\$12, \$13.50 and 17 50	

House Coats

Plain and fancy,	
\$4.75 to \$15 00	

Tricot, corduroys, broadcloth, Bedford cords, velveteens and plaid vicunas, skeleton.

Men's and Young Men's Furnishings

Collars

Cluett, Coon & Co. and Earl & Wilson: all styles,	\$0 25
Lion brand, 2 for 25c, each,	15
per dozen,	\$1.50 to 2 75

Cuffs

Cluett's,	\$0 40
Earl & Wilson, 25c and per dozen,	\$2.75 and 4 50

Handkerchiefs

Linen, two sizes and two styles, hemstitched and tape bordered, all widths of border, per dozen,	\$2.75 to \$8 50
each,	25c to 75
Silk, hemstitched, 50c to	1 50

Jewelry

Scarf pins,	50c to \$3 50
Cuff buttons,	50c to 2 50
Collar buttons, bone and plated,	10c to 25
Collar buttons, solid gold,	\$1.75 to 2 00
Studs, stonine, pearl, silver and plated,	50c to 75
Studs, solid gold,	3 25
Tie clips,	5c to 75

Neckwear

Tecks,	50c to \$1 00
Four-in-hand,	50c to 1 00
String ties or band bows, silk,	50
Lawn, for full dress, 2 for 25c, each,	15
Ascots, puffs or flats,	50c to 1 50
Windsor ties,	50c to 1 00
Shield bows, silk, 25c to	50
Lawn shield bows, per dozen,	1 00
Lawn band bows, 2 for 25c,	15c and 25
per dozen,	\$1.50 and 2 75
Hunting and bicycle scarfs,	50c to 1 00
Full dress shields, silk and satin,	\$1.50 to 2 00
Fancy cotton string ties, 2 for 25c, each,	15
Fancy cotton, 3 for 50c, each,	20c and 25

Garters

Stocking supporters, for half hose, cotton,	\$0 25
Silk,	35
Bicycle garters,	50

Arm Bands and Sleeve Supporters

\$0 15

Men's and Young Men's Furnishings

Gloves

Domestic tan,	\$1 and \$1 50
English tan,	1 50
Dent's street or driving, heavy,	
\$1.75, \$2, \$2.25 and	2 50
Dent's tan kid,	2 25
Dent's black kid,	1 75
heavy,	2 00
Dent's buckskin, slate,	2 50
Dent's reindeer, tan,	3 50
Domestic, imitation,	1 50
Dent's pearl and white, light and heavy- weight,	2 00
Same description, black, pearl and white,	1 50
Fownes' grip driving,	2 25
Fownes' craven tan,	1 50
Buckskin, street or driv- ing,	1 75
White cotton and lisle gloves, military or ho- tel use,	25
per dozen,	2 75
Tilbury bicycle gloves, \$1 and	1 50

Bathing Suits

Trunks, red, blue, black,	\$1 00
Suits that will not shrink nor fade: solid colors,	\$2 50 to 3 75
Stripes,	3 25 to 5 00

Belts

50c to \$1 50

Shirts

Open back, open back and front, long and short bosoms,	\$1 00
Open front all the way down, open back only, open back and front,	1 50
Extra long and wide bosoms, for evening dress, cuffs detached and attached,	2 00

Clerical or Military Shirts

\$1 00

Colored Shirts

Fancy percale and Mad- ras, detached cuffs,	\$1 and \$1 50
Attached cuffs,	\$1.50, \$2 and 2 50

Flannel Shirts

Domestic, heavy, grey or blue, collar and cuffs attached,	\$2 50
French flannel, collar attached,	3 00
Regulation flannel out- ing shirt, collars and cuffs of flannel,	2 50
Flannel, to wear with linen collars and cuffs, or no cuffs at all,	\$2.50, \$3 and 3 50





Men's and Young Men's Furnishings

Negligee Shirts

Madras cheviot, collars and cuffs attached,	\$1 50
No collars, but with cuffs attached,	
\$1, \$1.50, \$2 and	2 50
No collars, detached cuffs, \$1, \$1.50, \$2 and	2 50

Night Shirts

Cotton and sateen, plain or embroidered,	75c to \$1 50
Silk, pongee and surah,	
\$5 to	7 00
Natural wool,	4 00
Balbriggan,	2 25
(All full width and 54 inches long.)	

Pajamas

Cotton,	\$1 to \$2 50
Flannel,	\$2 to 4 50
Silk, pink, blue and white,	7 00

Rubber Coats

Black,	\$2.50 to \$5 00
White,	5 00
Bicycle capes,	3 50

Mackintoshes

These are cut after our overcoat patterns: made with velvet collars, lap seams, broad lapels, black, blue or brown mixed; double and single-breasted,	
	\$10 to \$25 00

Mackintoshes Continued

With cape, black and blue, double-breasted only,	\$10 and \$15 00
Inverness shape, without sleeves,	15 00
Black Inverness,	15 00
Jim Selby driving coat,	25 00

Umbrellas

Mostly natural wood handles, steel or wood rods,	\$1 to \$5 50
Our "Tip-top" is far better than the average, at an average price, 26 inches,	5 00
Same description, 28 inches,	5 50

Canes

75c to \$7 50

Steamer Rugs

\$4.50 to \$16 50

Golf Stockings

Footless,	\$1 to \$2 50
With feet,	\$1.50 to 3 00
Cotton,	1 00
Bicycle, wool, solid colors only; extra long, black, blue, grey,	1 50

Men's and Young Men's Furnishings

Half Hose

Cotton, lisle, assorted colors,	25c to	\$1 00
Wool,	25c to	75
Silk plaited, black, blue, slate and russet,	\$1,	1 25
Pure silk,	\$2,	2 50

Suspenders

White and fancy, with or without drawer attachments,	50c, 75c and	\$1 00
Silk, black, white and fawn,	\$1.50 to	2 00

Bags

Gladstone,	\$5 to	\$15 00
Club,	\$3.25 to	13 50
Surgeons,		4 00

Dress Suit Cases

\$5 to \$25 00

Dress Trunks

\$5 75 to \$14 00

Steamer Trunks

\$3.75 to \$11 25

Bag Tags

Russet and alligator,	35c to	\$0 50
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Hat Cases

\$4.50 to \$13 50



Boys' Suits



Boys' Suits

Guernsey — Combination
of Eton Jacket and Sail-
or Blouse for Coat, But-
ton to Neck, Closed
Front Vest, Knee Trou-
sers, Sizes 4 to 10 Years

Dark blue worsted chev- iot, plain vest,	\$5 00
White worsted with blue stripe,	6 00
Fancy mixed worsted, pin and broken checks, plain vest,	6 50
Dark blue worsted serge, braided, plain vest,	7 00
Cadet or garnet worsted serge, braided or em- broidered, imitation double-breasted vest,	8 00
Cadet grey cloth, braid- ed, plain vest,	10 00

Sailor Blouse

Sizes 3 to 10 Years

Dark blue worsted serge with red serge collar,	\$5 50
Dark blue worsted serge, variously em- broidered, some with scarlet collars and shields, braided and embroidered,	6 50

Sailor Blouse Continued

Garnet diagonal wor- sted, white or black embroidery,	\$7 00
Double-breasted dark blue, scarlet trimming and embroidery,	7 00
Scarlet serge, single- breasted, white em- broidered,	7 00
Green, tan, brown and cadet blue serge, em- broidered,	7 00
Dark blue worsted, white stripe, embroidered,	7 00
Scarlet serge, double- breasted, white em- broidered,	7 50
White flannel, silk em- broidered,	7 50
White flannel, double- breasted, silk embroi- dered,	8 00
Brown mixed pin check English worsted,	8 00
Cadet cloth,	9 00
White silk blouse em- broidered with gold, green or black velvet- een knee trousers,	12 00

Russian Blouse

Sizes 4 to 10 Years

Suits with knickerbock- ers: garnet, dark blue, light blue and scarlet, braided and belted,	\$8 00
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Boys' Suits

Middy Trousers, Sizes 3 to 12 Years

Serge, \$3 00

"Military,"

Sizes 6 to 16 Years

Cadet grey cloth, short
trousers, \$8 00

Blue cloth, short trousers, 10 00

Military Capes

Cadet grey cloth, \$6 00

Blue cloth, 8 00

Norfolk,

Sizes 4 to 12 Years

Olive mixed pin check
worsted cheviot, \$8 00

Light brown and drab
mixed cheviot, 8 00

Grey pin check, 8 00

Brown mixed herring-
bone weave worsted, 8 00

Brown mixed broken
check worsted 9 00

Bicycle-golf,

Sizes 8 to 16 Years

From sizes 13 to 16 price is \$1
higher on suits and 50 cents on
breeches.

Linen crash, suit, \$4 00
Trousers, 2 00

Herring - bone weave
brown lined, suit, 6 00

Wool crash, suit, 7 00
Trousers, 3 00

Bicycle-golf Continued

Medium brown check
cheviot, suit, \$8 00

Trousers, 3 00

Shepherd plaid olive and
brown worsted, suit, 9 00

Trousers, 3 50

Shepherd plaid, Nor-
folk jacket, suit (sizes
10 to 16 only), 9 00

Scotch olive and brown
mixed cheviot, 11 00

English grey check
cheviot, 11 00

Tan and green mixed
plaid, 12 00

Broken check dark and
light mixed chevots, 12 00

Double-breasted fancy
check and single-
breasted olive with
over-check cheviot, 14 00

Link scarlet worsted
cheviot golf coat, 7 00

Bicycle-golf Breeches

Drab corduroy, buckle
and strap, \$2 50

Grey plaid English
cheviot (buckle and
strap), 3 00

Blue grey English chev-
iot (with extension), 3 00

Tartan plaid Scotch
cheviot (with exten-
sions), 6 00

Brown and grey mixed
with large and de-
cided green over-plaid
Scotch cheviot, 6 00

Boys' Suits

Double-breasted Sack,

Sizes 6 to 16 Years

Corduroy, fancy mixed
cheviot and cassimere,
wool crash, black and
blue worsted serge,
cheviot and diagonal,

\$4 to \$12 00

Sizes for stout and very
stout boys,

\$4 to 12 00

Knickerbockers of same
materials

\$4 to 12 00

Single-breasted Sack,

Sizes 10 to 16 Years

With single-breasted
and double-breasted
vests, materials as
above,

\$6 to \$14 00

Single-breasted Sack with

Long Trousers,

Sizes 12 to 16 Years

Fancy mixed chevots,
cassimeres, worsteds,
crash, black or blue
serge,

\$8 to \$16 00

Some with double-
breasted vests,

\$8 to 16 00

Unlined Sacks, Light Weight,

Sizes 8 to 16 Years

Single-breasted blue
serge,

\$3 00

Double-breasted black
nun's cloth,

3 50

Single-breasted grey
nun's cloth,

3 00

Unlined Sacks Continued

Double-breasted blue
serge,

\$3 50

Single-breasted of same
for stout boy,

3 50

Riding,

Sizes 10 to 16 Years

Coat, brown mixed
whipcord,

\$10 00

Breeches, brown mixed
whipcord,

9 00

Leggings, brown mixed
whipcord,

3 00

Leggings of boxcloth,

4 00

Evening Dress,

Sizes 6 to 16 Years

Eton* coat of black
twill worsted, short
trousers,

\$15 00

With long trousers,

17 00

Tuxedo coat of black
twill worsted, sizes
10 to 16, coat silk-
faced, short trousers,

16 00

With long trousers,

18 50

Coat silk-lined, short
trousers,

20 00

With long trousers,

22 50

White Marseilles vest,
single-breasted,

2 00

Double-breasted,

2 50

* This coat is used in England
for street wear, with long trousers of
grey tweed. These trousers are \$5.

Stout

Tuxedo, coat silk-faced,
short trousers, sizes
12 to 16,

\$18 00

Boys' Suits

Wash Suits that will Wash

Guernsey Washable, Sizes 4 to 10 Years

Brown drill,	\$3 00
Linen crash, double-breasted, braided,	4 50
Linen crash, double-breasted, embroidered,	4 50
Linen crash, single-breasted, braided,	4 50
Linen crash, single-breasted, embroidered,	4 50
White duck,	6 00

Sailor Blouse, Washable, Sizes 3 to 10 Years

Cotton: blue and white stripe,	\$2 50
Cadet blue with braid and embroidery,	2 50
Tan with braid and embroidery,	2 75
Cadet blue and tan, double-breasted, with braid and embroidery,	3 00
Crash (special weight and weave): single-breasted, braided with linen; or embroidered with red wash silk,	3 50
Double-breasted, same styles,	3 75
Novel effects in fancy (German) linen, mixtures and solid colors,	\$3 to 4 50

Sailor Blouse Continued

White Union duck, embroidered with wash silk, regular or bloomer breeches,	\$5 50
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Middy Trousers, Sizes 3 to 12 Years

Crash,	\$2 00
White duck,	2 50

Double-breasted Sack

White cotton duck,	\$3 50
Brown drill (linen),	3 75
White linen duck,	5 00

Single-breasted Sack, (long trousers)

Crash,	\$6 50
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Knickerbockers, Washable, Sizes 3 to 16 Years

Brown drill (linen),	\$1 25
Duck,	1 50
Linen crash,	1 50
Linen crash, stout sizes,	1 75

Long Trousers, Washable

Cotton duck,	\$1 50
Linen crash,	2 00
Linen duck,	2 50

Boys' Suits

Waistcoats, Washable

White duck, "Guernsey," sizes 3 to 8 years, \$1 25

Single-breasted linen duck, sizes 8 to 16 years, 1 75

Single-breasted linen duck, stout sizes, sizes 12 to 16 years, 2 00

Double-breasted linen duck, sizes 12 to 16 years, 2 00

White duck, sailor collar, sizes 4 to 10 years, 2 00

Waistcoats Continued

White Marseilles, sailor collar, sizes 4 to 10 years, \$2 25

Double-breasted crash, 2 25

Double-breasted linen, tan, drab, and olive, with vari-colored over-checks, sizes 10 to 16 years, 3 00

Collars and Shields, Sizes 3 to 12 Years

Light blue galatea, \$0 50

White and blue galatea, and white duck, 1 00





Boys' Overcoats



Boys' Overcoats

Single-breasted, very short,
no longer than reefer,
Sizes 4 to 10 Years

Drab melton,	\$7 00
Covert cloths,	8 00
Tan mixed worsted,	9 00

Sizes 9 to 16 Years (Full-length Overcoat)

Brown mixed covert cloth,	\$10 00
Tan diagonal worsted,	10 00
Brown mixed covert cloth (for stout boys),	11 00
Black worsted whipcord,	12 00
Black worsted cheviot, lined with silk,	18 00

Reefers, Sailor Collar,
Sizes 3 to 7 Years

Blue worsted cheviot,	\$5 and \$6 00
Brown mixed covert cloth,	7 00
Tan diagonal worsted,	7 00

Reefers, Notch Collar

Blue or black worsted cheviot,	\$6 and \$7 00
Brown mixed covert cloth, sizes 8 to 10,	8 00
Brown mixed covert cloth, sizes 11 to 16,	9 00
Brown mixed covert cloth, for very stout boys,	10 00

Boys' Shoes

Boys' Shoes

Patent Leather

Lace, Berlin toe, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$3 50
Medium toe, 12 to 2,	3 00
Medium toe, spring heel, 11 to $13\frac{1}{2}$,	3 00
Medium toe, 8 to $10\frac{1}{2}$,	2 50

Calfskin

Lace, Berlin toe, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$3 25
Medium toe, 11 to 2,	2 75
Berlin toe, lace, $2\frac{1}{2}$ to $5\frac{1}{2}$,	2 50
Foot-shape, wide toe, button, 8 to $10\frac{1}{2}$,	2 00
Foot-shape, wide toe, spring heel, button, 11 to 2,	2 50
Medium toe, school shoe, $2\frac{1}{2}$ to $5\frac{1}{2}$,	2 00
Medium toe, 12 to 2,	1 75
Berlin toe, spring heel, lace, 11 to 1,	2 25
Soft box-calf, medium toe, spring heel, button, 7 to $10\frac{1}{2}$,	1 50

Russet Leather

Lace, Berlin toe, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$2 50
Lace, Berlin toe, $12\frac{1}{2}$ to 2,	2 25
Berlin toe, spring heel, 11 to $13\frac{1}{2}$,	2 25
Smaller sizes, 8 to $10\frac{1}{2}$,	2 00
Broad toe, spring heel, Vici, very soft, 8 to $10\frac{1}{2}$,	2 00

Tennis Russet Leather Oxfords

Rubber soles, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$2 50
Rubber soles, $12\frac{1}{2}$ to 2,	2 25
Black or brown canvas, $2\frac{1}{2}$ to $5\frac{1}{2}$,	80
Black or brown canvas, 11 to 2,	75

Bicycle Shoes

Rat-trap-proof soles, russet and black, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$2 50
Rat-trap soles, black, 12 to 2,	2 25

Riding Boots

Not usually found ready-made,	\$12 00
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Reception and Dancing Shoes

Patent leather, low, $2\frac{1}{2}$ to $5\frac{1}{2}$,	\$1 85
Patent leather, 11 to 2,	1 75
Patent leather, 8 to $10\frac{1}{2}$,	1 50

Black Goatskin House Slippers

$2\frac{1}{2}$ to $5\frac{1}{2}$,	\$1 50
11 to 2,	1 25



Broad and wide



Berlin and medium

Boys' Hats

Boys' Hats

Derbys

Same colors as men's, \$1 90

Alpines

\$1 90

Straw Hats

Rough braid, \$1 25

English split straw, 1 50

Double brims, black and colored
bands.

Bicycle and Golf Caps

All styles, 50c and 75c

To match suits, 85c

Yacht and Cadet Caps

Gilt or silver cord, \$1 25

Cross swords embroi-
dered on top, 1 25

English yacht cap, 1 25

Blue Reefers

Plain, \$1 50 to \$1 75

Embroidered, 40c to 60c extra.

Boys' Furnishings

Boys' Furnishings

Sweaters

Red, blue, maroon and white, plain collar,	\$1 75
Turtle-neck,	2 75
Jersey, navy blue, with white or red stripes,	2 50

Night Shirts

Plain white or fancy,	\$0 50
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Pajamas

Cotton, sizes 4 to 18,	\$1.25 to \$1 35
Outing flannel,	1 50
Flannel,	\$2.25 and 3 00

Half Hose

Tan or black,	\$0 25
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Stockings

Wool,	35c to \$0 75
Cotton,	25c to 1 00

Suspenders

25c; Guyot's,	\$0 35
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Collars

All styles, Cluett or Earl & Wilson's, 2 for 25c, each,	\$0 13
Eton collar,	15c and 35
Cape collar, for sailor suits, 2 for 25c, each,	13

Cuffs

Cluett's, all styles, per pair,	\$0 20
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Neckwear

Tecks,	35c and \$0 50
Four-in-hand, narrow and wide,	35c and 50
String ties, 2 for 25c, each,	15
silk,	35
Silk bows,	35
Windsors,	25c and 40
White lawn bows, 2 for 25c, each,	15
Four-in-hand, washable,	25
Stocks, white duck, crash and fancy-colored cheviots,	60
Lawn string ties, 2 for 25c, each,	15

White Shirts

Unlaundered, open back, sizes 12 to 13½,	\$0 50
Unlaundered, open back, sizes 13½ to 14, youths',	60
Laundered, open back and open back and front:	
Youths',	\$1 25
Boys',	90
Evening dress, cuffs attached,	1 50

Negligee Shirts

Collars and cuffs attached,	\$1 to \$2 00
Cuffs attached, no collar,	\$1 to 1 75

Boys' Furnishings

Percale Shirts

Stiff bosoms, detached cuffs,	\$1 and \$1 25
Attached cuffs,	1 50

Jewelry

Cuff buttons, collar buttons, scarf pins and studs,	up to \$1 50
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Underwaists

With patent rubber attachment for trousers, knitted,	40c to \$0 50
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Shirtwaists

No collar, white shield bosom,	\$0 85
No collar, white plaited bosom,	75
No collar, percale plaited bosom,	85
Eton style, white and percale, collar attached,	85
Sailor collar, fancy percale, collar attached,	1 00

Blouses

Flannel,	\$0 85
Fancy cheviots,	85c to 1 75
White cheviots, deep sailor collars,	1 75
Lawn, sailor collars, trimmed with embroidery,	85c to 3 00

Garters

Band,	15c and \$0 25
Side, or to go over shoulder, silk, black or white,	35
Side garters, cotton,	20

Handkerchiefs

5c, 10c, 15c and \$0 25

Bath Robes

Turkish toweling,	\$3 to \$6 00
Eiderdown,	3 00

Golf Hose

With feet,	\$1 to \$1 50
Footless,	1 to 1 50

Canes

50c to \$2 00

Flannel Shirts

Light and dark colors,	\$1.25 to \$2 00
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Umbrellas

\$1 to \$2 00

Rubber Coats

\$2 25

Mackintoshes

\$5 to \$9 00

Capes, with hood,	6 50
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Brownie Overalls and Jackets

\$0 45

Boys' Furnishings

Knee Protectors

\$0 25

Gloves

Fownes' tan, all sizes, \$1 00

Dent's tan, \$1.25 to 1 50

Dent's kid, black or white, \$1.25 to 1 50

Extra heavy walking gloves, 1 75

White cotton, 15

Bathing Suits

Jersey, one-piece, \$1 30

Jersey, two-piece (plain), 1 75

Jersey, two-piece (striped), 2 75

Underwear (Summer)

Balbriggan (cotton) shirt, drawers, pantalets, \$0 50

Merino (part wool) shirt, drawers, pantalets, 45c, 50c and 65

Natural wool, gauze, prices according to size (shirts, drawers, pantalets).

Bathing Trunks

\$0 50

Dress Suit Cases

\$5 to \$9 50

Terms



Terms

All purchases are delivered free within 100 miles of New York City.

Mail orders to the amount of \$20 or over, if fully paid in advance, are delivered free to any point in the United States.

Responsible persons, by giving city references, may remit after receipt of goods, but may not have goods delivered free further than 100 miles from New York City.

In all other cases we send by express with bill for collection. The express agent is authorized to hold the amount collected for C. O. D. packages one day, and, if you return the goods within that time, to refund the money paid for the goods and the expressage.

Beyond the 100-mile limit we do not pay expressage on C. O. D. packages, but pay for return of money. Should the express agent refuse to allow examination, or to refund the money paid for the goods that prove unsatisfactory, return them by express to us, and we will promptly refund the amount paid for the goods and the express charges.

Parcels weighing four pounds or less may be mailed for one cent an ounce and registered for eight cents additional. The Post Office refuses parcels of more than four pounds.

Return garments at our expense for alterations; we do not pay for local tailor's work. We make no charge for alterations.

We have three Broadway stores—corner of Prince, corner of Warren and corner of Thirty-second Street.

BARTLETT & COMPANY
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NEW YORK, N. Y.



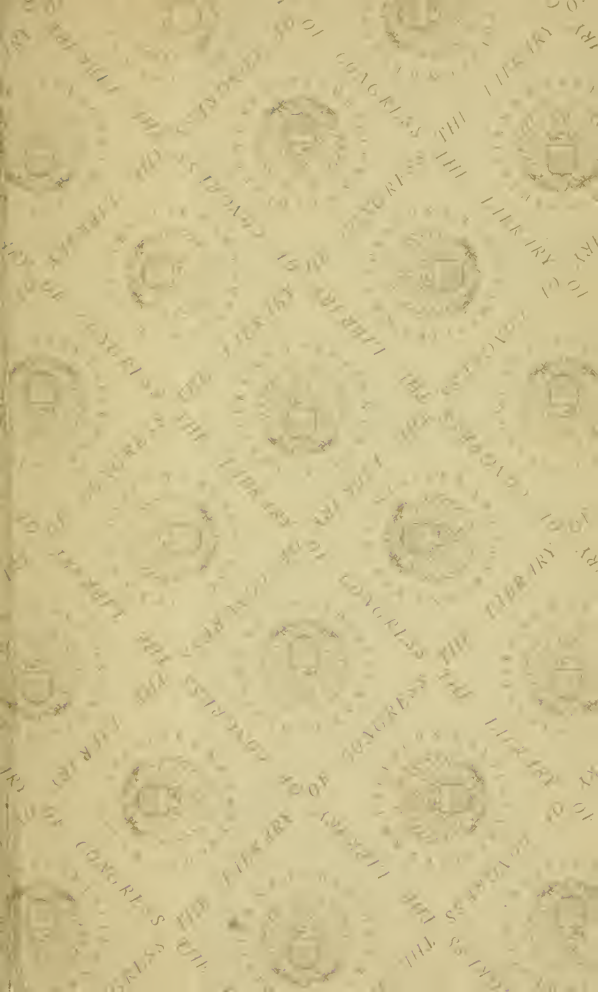












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